

Merit Scholarships

Soaring Ravens Scholarship

This is a renewable scholarship for all four years of high school at STMA, provided that student recipients maintain the following award criteria:

- Must achieve Honor Roll all four quarters
- Must exhibit exemplary behavior
- Must be active in the life of the school
- Must complete two AP level courses during the course of enrollment at STMA

Ravens High Honors Scholarship

This is a renewable scholarship for all four years of high school at STMA, provided that student recipients maintain the following award criteria:

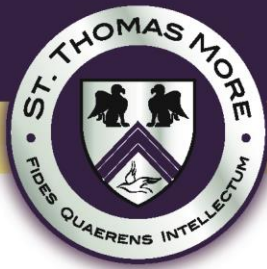
- Must achieve Honor Roll all four quarters
- Must exhibit exemplary behavior
- Must be active in the life of the school

Criterion:

Soaring Ravens	90 th percentile – HSPT, Standardized exams, & Report Cards
Ravens High Honors	86 th percentile – HSPT, Standardized exams, & Report Cards

*** IMPORTANT NOTE ***

Students must register for and take the HSPT on either Saturday, December 1st, or Sunday, December 2nd, 2019, to be eligible for merit scholarships.



Drama Scholarship Requirements

The following three steps must be taken:

1. Submit a typed resume of your acting experience(s).
2. Submit a short essay about why drama and theater is important to you and how you can contribute your talents to the STMA Community.
3. Perform a Scholarship Audition for the members of the STMA Performing Arts faculty.

SCHOLARSHIP AUDITION DATE: Saturday, January 12, 2019
Call the school office for an appointment.

Drama Scholarship Audition Requirements

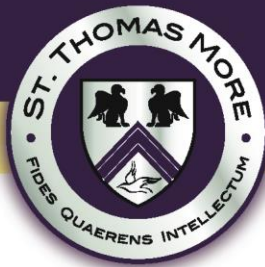
1. Memorize and perform a monologue of your choice. The Monologue should be approximately two minutes in length. Two copies of the Monologue script are to be provided for the audition team for reference purposes. Posture, gesture, and facial expression **MUST** be exhibited. The strength and weakness of the voice, changes in mood and how clearly candidates speak will be evaluated. Enunciation and pronunciation are of utmost importance.
2. Students must read from a contemporary play of the adjudicators choosing at the time of audition.

Only one Drama Scholarship will be awarded. With that in mind, in the rare case of a tie, candidates should be prepared to respond to a call back at a later date.

All Drama Scholarship recipients will be expected to:

1. Enroll, maintain academic eligibility and actively participate for every full year that you are attending STMA in an appropriate Performing Arts Class and the Drama Club, serving in a leadership role, as determined by the STMA Performing Arts staff.
2. Audition for a part and/or managerial position (as determined by the Drama Director) in all STMA Theater Productions.

The student must have completed the application process to attend Saint Thomas More Academy as a freshman for the 2019-2020 school year in order to be considered for any scholarship.



Music Scholarship Requirements

Two Scholarships are offered: One Instrumental and One Vocal

The following three steps must be taken:

1. Submit a written recommendation by the current school music teacher or private music instructor.
2. Submit a short essay about why music is important to you and how you can contribute your talents to the STMA Community.
3. Perform a Scholarship Audition for the members of the STMA Performing Arts faculty.

FINE ARTS SCHOLARSHIP AUDITION DATE: Saturday, January 12, 2019
Call the school office for an appointment. PH: 302-697-8100

The Instrumental Music Scholarship Audition Requirements

The following three items are required for String, Woodwind, Brass, Keyboard and Mallet Percussion players

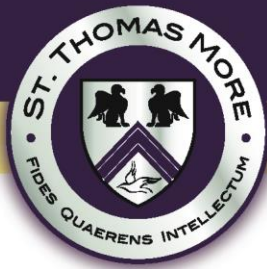
Solo: Perform a solo of at least a grade 3 rating. (A Delaware Jr. All-State Solo from any year would qualify). Two copies of the selected solo must be provided for the audition team. The solo does not have to be memorized.

Scales: Play from memory the Major scales to extreme ranges **up to and including three sharps and three flats**, using the standard rhythm of a quarter note followed by 6 eighth notes (counted: 1 2 & 3 & 4 &) per octave at a minimum speed of quarter note =120. All scales will be judged on tone quality, accuracy of notes and pitch, secure steady rhythm and tempo, the number of octaves played relative to the range of the instrument, consistent articulation - tongued or slurred. The student will also play **the chromatic scale** to extreme ranges in even eighth notes at a minimum speed of quarter note = 120. This scale will be judged on the same criteria as the Major scales.

Sight-reading: All students will sight-read and play Grade 3 material; this will be provided by the audition team at the time of the Audition.

Snare Drum Players: Are to substitute the following rudiments in place of scales:

- Concert Buzz Roll (pp to ff to pp)
- 5, 7, 9, & 17 stroke rolls: open-closed-open.
- Flam Taps: open-closed-open.
- Flamacue: open-closed-open
- Single, Double, & Triple Paradiddles: open-closed-open
- Single & Triple Ratamacues: open-closed-open



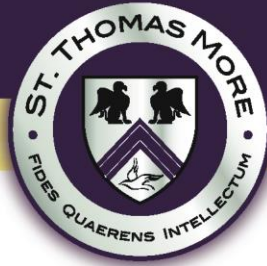
The Vocal Music Scholarship Audition Requirements

1. **Perform** “My Country, ‘tis of Thee” **and** a solo of your choosing that will demonstrate your vocal abilities as full as possible. [Rock, Gospel, Hip-Hop songs etc. are not suitable for this audition.] The two songs do not have to be memorized. In lieu of your chosen solo you may use the TRIO part from this year’s All-State auditions. You must bring at least two sheet music copies of your chosen solo/trio to the audition, to be used by the audition team. You may use your own taped accompaniment, provide an accompanist, or sing a cappella. An accompanist will not be provided for you. If you choose the All-State trio you must provide and use the accompaniment rehearsal CD at the audition.
2. **Sight-read** a short musical excerpt provided at the audition.

All Music Scholarship recipients will be expected to:

1. Enroll and actively participate for every full year that you are attending STMA in an appropriate performance ensemble class, serving a leadership role, as determined by the STMA Performing Arts staff.
2. Audition for a position in a DMEA All-State and /or a KCMEA ensemble/competition, when determined appropriate by the STMA Performing Arts staff.
3. Maintain a balanced development of ensemble, accompanying, and solo work through the STMA Performing Arts program of study.

The student must have completed the application process to attend Saint Thomas More Academy as a freshman for the 2019-2020 school year in order to be considered for any scholarship.



Visual Art Scholarship Requirements

1. Submit a portfolio with the following contents:
 - Three observation drawings (looking at the live subject when drawing).
Media: Pencil, charcoal, ink, pastels, etc.
 - One head drawing from live subject (portrait or self-portrait).
Open media
 - One drawing reflecting knowledge of light and shadow (shading)
Media: pencil, ink, charcoal
 - One sample of art reflecting knowledge of color.
Open color medium
 - One sample of art based on your imagination.
Open media

*Note: If the sample of art showing color knowledge or your imagination is 3-dimensional, please provide a photograph of the work.

~ A Total of Seven Pieces Should Be Submitted ~

2. A student written essay (typed; 500 words or more) about your interest in art, favorite subject and media, background or art classes, future intentions in the visual arts, and why you would like to be part of the Saint Thomas More Academy Art Program.
3. A letter of recommendation for a current or former teacher of art.
4. The student must have completed the application process to attend Saint Thomas More Academy as a freshman for the 2019-2020 school year in order to be considered for this scholarship.

**All portfolios must be received by Ms. Wicks at Saint Thomas More Academy
no later than 3:30 p.m. on Friday, January 11, 2019.**